



RÊVE
D'ORIENT

PAR

Francis POPY

Piano seul
Orchestre

L. PHILIPPO
EDITEUR
24, Boulevard Poissonnière
PARIS



Édition des CLASSIQUES du PIANO

Révision par L. E. GRATIA



Aucun éditeur n'offre au public les avantages de l'édition que nous présentons aujourd'hui : *Bien gravée, sur un beau papier, pas de faute de notes, soigneusement doigtée, indications pour l'emploi des pédales, notations des trilles et des trémolo, grupetto et notes d'agrément, groupement des notes de trait de telle sorte que les yeux saisissent spontanément la division des temps, traduction des notes italiennes ou allemandes, dates et lieux de naissance et de mort du compositeur.*

Nous nous sommes assurés le concours du Maître L. E. GRATIA. Son expérience du professorat, son talent de virtuose du piano, de compositeur et de musicographe, auteur d'ouvrages réputés sur "L'ÉTUDE DU PIANO", la pédagogie, l'éducation, "LE TRAC ET LA TIMIDITÉ", enfin ces remarquables "MOYENS DE TRAVAIL" font que nul mieux que lui n'était qualifié pour mener à bien ce travail.

Aussi nous sommes certains de rendre service à tous les pianistes, élèves ou professeurs, et nous leur recommandons notre édition.

Les élèves liront plus facilement, exécuteront plus rapidement et plus correctement les œuvres que nous leur présentons

Les professeurs verront leur tâche allégée grâce au travail que nous avons réalisé sous la direction du Maître L. E. GRATIA.



RÊVE D'ORIENT

FRANCIS POPY

Largo (sans décomposer)

PIANO

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 6/8 time. The piece begins with a piano (*f*) dynamic. The melody in the upper staff features a series of eighth notes and quarter notes, with a dynamic shift to *pp* (pianissimo) in the second measure. The bass line provides a harmonic accompaniment with chords and single notes. The system concludes with a *pp* dynamic.

The second system continues the piece. It starts with a *pp* dynamic in the upper staff, followed by a *ff* (fortissimo) dynamic. The tempo is marked *dim.* (diminuendo) and *rall.* (rallentando). The system ends with a *p* (piano) dynamic. The bass line continues with a steady accompaniment.

Andante

The third system is marked *Andante*. It begins with a *p* (piano) dynamic. The melody in the upper staff is characterized by wide intervals and a slower pace. The bass line features a consistent accompaniment of eighth notes.

The fourth system continues the *Andante* section. It features a *p* dynamic and concludes with a final chord in the upper staff and a half note in the bass line.

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First system of musical notation. The treble clef staff contains a melodic line with a forte (*f*) dynamic marking. The bass clef staff provides a harmonic accompaniment with a piano (*p*) dynamic marking. The system consists of four measures.

Second system of musical notation. The treble clef staff continues the melodic line with a piano (*p*) dynamic marking. The bass clef staff continues the accompaniment with a piano (*p*) dynamic marking. The system consists of four measures.

Third system of musical notation. The treble clef staff continues the melodic line with a forte (*f*) dynamic marking. The bass clef staff continues the accompaniment with a piano (*p*) dynamic marking. The system consists of four measures.

Fourth system of musical notation. The treble clef staff continues the melodic line with a piano (*p*) dynamic marking. The bass clef staff continues the accompaniment with a piano (*p*) dynamic marking. The system consists of four measures.

Fifth system of musical notation. The treble clef staff features a more complex melodic line with a piano (*p*) dynamic marking. The bass clef staff continues the accompaniment with a piano (*p*) dynamic marking. The system consists of five measures.

Sixth system of musical notation. The treble clef staff features a complex melodic line with a pianissimo (*pp*) dynamic marking. The bass clef staff continues the accompaniment with a piano (*p*) dynamic marking. The system consists of five measures.

Allarg. Un peu moins lent

en dehors

croisez

rall. e dim. **f** a Tempo

simili

4

rall. e dim.

1^o Tempo

p

f

p

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a dynamic marking of *f*. The bass staff contains a supporting line with slurs and a dynamic marking of *f*.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a dynamic marking of *p*. The bass staff contains a supporting line with slurs and a dynamic marking of *p*.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs. The bass staff contains a supporting line with slurs.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a dynamic marking of *pp*. The bass staff contains a supporting line with slurs.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs. The bass staff contains a supporting line with slurs.

Sixth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a dynamic marking of *Allarg.*. The bass staff contains a supporting line with slurs.

SPECIMEN

CARAVANE HINDOUE

Francis POPY

Moderato.

PIANO *mf*

sf

p

ff

ff

Les Petites notes ad lib.

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